



curious

MEDIA RELEASE

the moment I saw you I knew I could love you
Spring/Summer Tour 2010

Following a sell out premiere at the Chelsea Theatre, London, performance company **Curious (Helen Paris and Leslie Hill)** embark on a UK tour of their highly experiential new show, *the moment I saw you I knew I could love you*.

the moment I saw you I knew I could love you is about gut feelings; impulse, love and undefended moments. Audiences experience the performance huddled snugly together inside salt encrusted life rafts, while performers, soundscapes and fragments of film drift past. The flotsam and jetsam includes memories of the moon landing, a whale who watches jumpers from Beachy Head, and live ultrasound images that are read like tea leaves to reveal past secrets and future hopes.

Paris and Hill have collaborated with filmmaker **Andrew Kötting** (*Gallivant, This Filthy Earth, Offshore*), composer **Graeme Miller** (*Beheld, Bassline, Linked*), and performers **Claudia Barton** and **Joseph Young** to create a performance where film imagery and live performance merge with haunting melodies and siren song.

Andrew Kötting is best known for his multi-award winning feature documentary *Gallivant*, as well as other film, performance and online projects, and Graeme Miller's installation, video and performance work has been widely shown in the UK and internationally. Both are artists with reputations for innovative, radical and boundary crossing work. "*We have enjoyed the collaboration tremendously,*" says co-director Helen Paris, "*the fusion of film, performance and sound design has created a magical alchemy.*"

In the making of this piece, Curious also collaborated with scientists at the Wingate Institute of Neurogastroenterology, literally investigating gut feelings. "*We became fascinated by the fact that the human body has a second brain in the gut and how this plays a part in phenomenon such as love at first sight,*" says Curious co-director Leslie Hill. "*Our work with scientists gave us a chance to learn a lot more about the mysteries of the body and this has influenced the piece considerably.*"

DATE OF ISSUE 22 February 2010

PRESS ENQUIRIES

Cheryl Pierce or Samantha Scott Wood at Artsadmin 020 7247 5102 or
cheryl@artsadmin.co.uk / sam@artsadmin.co.uk

LISTINGS INFORMATION

Friday 12 March

5pm, 6.10pm, 7.20pm, 8.30pm

Axis Arts Centre, MMU Cheshire, Crewe Green Rd, Crewe, Cheshire, CW1 5DU

Box office: 0161 247 5302

Book online: axisartscentre.org.uk

Wednesday 17 March

6pm, 7.15pm, 8.35pm

Thursday 18 March

3pm, 4.15pm, 5.30pm, 6.45pm, 8pm

National Review of Live Art, Arches, 253 Argyle Street, Glasgow, G2 8DL,

Box office: 0141 565 1000

Book online: thearches.co.uk

Saturday 10 April

4pm, 5pm, 7pm, 8pm

the Bluecoat, School Lane, Liverpool, L1 3BX

Box office: 0151 702 5324

Book online: thebluecoat.org.uk

Monday 3 May

2pm, 3.10pm, 4.20pm, 5.30pm

The Junction, Clifton Way, Cambridge, CB1 7GX

as part of Junction Sampled

Box office: 01223 511 511

Book online: junction.co.uk

Wednesday 5 & Thursday 6 May

6.10pm, 7.20pm, 8.30pm

Nuffield Theatre, Lancaster University, Lancaster, LA1 4YW

Box office: 01524 594 151

Book online: nuffieldtheatre.com

Saturday 15 May

6pm, 7.10pm, 8.20pm, 9.30pm

Sunday 16 May

1.30pm, 2.40pm, 3.50pm, 5pm

Arnolfini, 16 Narrow Quay, Bristol, BS1 4QA

Co-present by Arnolfini and Mayfest

Box office: 0117 917 2300/01

Book online: arnolfini.org.uk | mayfestbristol.co.uk

Friday 21 to Sunday 23 May
5pm, 6.10pm, 7.20pm, 8.30pm
The Basement, 24 Kensington Street, Brighton, BN1 4AJ
as part of Brighton Festival
Box office: 01273 699 733
Book online: thebasement.uk.com

Thursday 3 June
6pm, 7.10pm, 8.20pm
Colchester Arts Centre, Church Street, Colchester, Essex, CO1 1NF
Box office: 01206 500 900
Book online: colchesterartscentre.com/

Tuesday 6 & Wednesday 7 July
6pm, 7.10pm, 8.20pm, 9.30pm
Exeter Phoenix, Bradninch Place, Gandy Street, Exeter, EX4 3LS
Box Office: 01392 667 080
Book online: exeterphoenix.org.uk

NOTES TO EDITORS

Produced by Artsadmin, commissioned by Chelsea Theatre for SACRED 2009, Colchester Arts Centre, and New Moves International for The National Review of Live Art 2010 with the support of a Wellcome Trust Arts Award, the National Lottery through Arts Council England, Brunel University and collaboration with scientists at the Wingate Institute of Neurogastroenterology.

CURIOUS

Helen Paris and Leslie Hill are known for their edgy, humorous interrogations of contemporary culture and politics, work that has been called "*as smart as it is seductive*". Their work as Curious over the past thirteen years has embraced performance, installation, publication and film. Curious projects are global and domestic, sometimes large, sometimes small in scale. Intimacy and a shared sense of encounter with an audience are always an important element.

www.placelessness.com

ANDREW KÖTTING

His twenty year oeuvre to date has moved from early live-art inflected, often absurdist pieces, ripe with their own internal logics and skewed mythologies, through darkly comic shorts, teasing out the melancholy surrealism at the heart of contemporary Englishness. His two resolutely independent features (*Gallivant*, *This Filthy Earth*) take landscape and journeys as the springboards for visually striking and structurally inventive enquiries into identity, belonging, history and notions of community.

GRAEME MILLER

Graeme Miller is a theatre maker, composer and artist. Emerging from the bold and influential stage work of Impact Theatre Co-operative in the 1980s, a group he co-founded, his own work now embraces a wide range of media. With the idea of being 'a composer of many things that may include music', he has made theatre, dance, installations and interventions. Always reflecting a sense of landscape and place, he regularly makes site-specific works to commission.

ARTSADMIN

Artsadmin is a unique producing and presenting organisation for contemporary artists working in theatre, dance, live art, visual arts and mixed media. At its Toynbee Studios home Artsadmin has established a centre for the creation, development and presentation of new work and a space for artists and audiences to experiment. The organisation also offers a range of artist development services, including a free advisory service and mentoring and bursary schemes.

www.artsadmin.co.uk

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